

Staple this page to your Beta Draft & Turn in to the Box.

FORMAT

- My font is size 11 or 12
- My font is Arial or Times New Roman (unless I'm using font to support my character or plot)
- The Margins are 1 inch on each side
- Paragraphs are indented
- Dialogue is indented and has dialogue tags that go beyond "said"
- Paper is double spaced (see example on learnstrong.co)
- Make sure to change the file name to Rough Draft

NAME - TITLE - HEADER

- My name is in the upper left corner (**not in header**)
- The next line is your teacher's name (**not in header**)
- The next line is the class (English 1 / 2 Per _____) (**not in header**)
- The last line is the date you are turning in your assignment. (**not in header**)
- You have a title centered
- Your last name and page number is located in the header on the right side

PLOT

- You have an exposition
- You have rise in action
- You have a climax
- You have fall in action
- You have a solution - the solution makes sense to the story and characters.

CHARACTER

- Your character is identifiable
- Your Reader gains a basic understanding of your character, traits, description, etc.
- Your character grows and changes from the beginning to the end.

MINDFUL WRITING

- All names and proper nouns are capitalized, including "I"
- Red squiggly lines are gone, words are spelt correctly, or ignored for effect.
- Focus on your sentences, do you have a variety of sentence lengths, short and long
- Read your work outloud. Note any struggles with sentences, words or breathing. If you hear or notice a struggle, think of the punctuation, words, or sentence length to fix it.

If you are looking for an A - this is the top, exemplary, level of the rubric.

Ideas (40 pts max)	Structure (40 pts max)	Use of Language (20pts max)
The narrative *develops ideas that strength the unity of the story. * presents thought-provoking details, conflict, and resolution. * develops engaging and authentic characters that grows in complexity	The narrative *develops a strong plot with a clear exposition, rising action, climax, falling action, and resolution *events are presented in a thought provoking order to the reader	The narrative *purposefully uses precise language to develop voice, mood and/or tone *demonstrates technical command of spelling and standard English conventions