

Movie Viewing Notes

Film:

Director:

Year:

Shots & Framing	Camera Angles	Camera Movements	Lighting	Editing	Music / Sound
<ul style="list-style-type: none"> * Establishing Shot * Long Shot * Medium Shot * Close-Up * Extreme Close-Up * Two Shot 	<ul style="list-style-type: none"> * Eye Level * High Angle * Low Angle 	<ul style="list-style-type: none"> * Pan * Tilt * Zoom * Dolly/Tracking 	<ul style="list-style-type: none"> * High Key * Low Key * Bottom Lighting * Side Lighting * Front Lighting * Back Lighting 	<ul style="list-style-type: none"> * Cut * Fade * Dissolve * Shot - Reverse-Shot * Cross Cut * Eye Line Match 	<ul style="list-style-type: none"> * Diegetic (What the characters hear) * Non-Diegetic (Commentary sound)

	Beginning	Middle	End
What scenes stand out to you?			
After the film, go back and describe the scene to the best of your ability. Be specific.			
List three cinematic techniques you notice being used in the scene? - Highlight one			
Why does this cinematic technique stand out to you? Be specific, give details			

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How do you see theme through this cinematic Be specific, give details.			
THEME			