

"Wonderful . . . Skillfully weaves fact and fiction, building to a gut-wrenching climax." —Kirkus



JULIA ALVAREZ

author of *HOW THE GARCIA GIRLS LOST THEIR ACCENTS*

By Julia Alvarez

In the Time of the Butterflies





Unit 2 Essential Question:

- *What does it mean to be a woman in a patriarchal society in countries like Haiti and the Dominican Republic?*

- The **feminist lens** allows us to look at text through the eyes of a **feminist** to closely analyze how women are portrayed and presented in comparison to men. **Feminism**- movement for social, political, economic, and cultural equality between men and women; campaigns against gender inequalities.

Book Club Essential Discussion Questions

- *What do good readers do, especially when they don't comprehend a text?*
- *How are stories from other places and times about me?*

Humanities Small Group (HSG) Discussion Questions

- *Whose "story" is this?*
- *Is any history capable of escaping the social and personal history of the writers?*
- *What causes conflict? Why do people abuse their power over others?*

Schedule



Monday	8:30 - 8:45	Opening			
Zoom Link Students are expected to attend all class	8:45 - 9:30	Literature - Novel Panels			
	9:30 - 9:45	Break			
	9:45 - 10:30	History - Chapter Presentations			
	10:30 - 10:45	Closing / Homework			
Wednesday Zoom Link	12:15 - 2:25 - Ms. Wangler MANDATORY	Sam AR Trevor Camden Zachery	Mari Vincent Mia L Natan	Tyler Jacob Eli Juliana	Angel Colette Alessandro AJ
Wednesday Zoom Link S	12:15 - 2:25 - Mrs. Anne MANDATORY	Sofia Jiselle Collin Stephany	Cyrus Olivia Valerie Matthew	Tre Luke Sam C Mia P	Roland Isaac Mars Dillon Aya
Friday Zoom Link	12:15 - 2:25 Ms. Wangler MANDATORY	Sofia Jiselle Collin Stephany	Cyrus Olivia Valerie Matthew	Tre Luke Sam C Mia P	Roland Isaac Mars Dillon Aya
Friday Zoom Link	12:15 - 2:25 Mrs. Anne MANDATORY	Sam AR Trevor Camden Zachery	Mari Vincent Mia L Natan	Tyler Jacob Eli Juliana	Angel Colette Alessandro AJ

Week 1: Introduction
 Week 2: Government / Economy
 Week 3: Religion / Voodoo
 Week 4: Sports
 Week 5: Gender Roles
 Week 6: FolkTales Myths / Shipwrecks



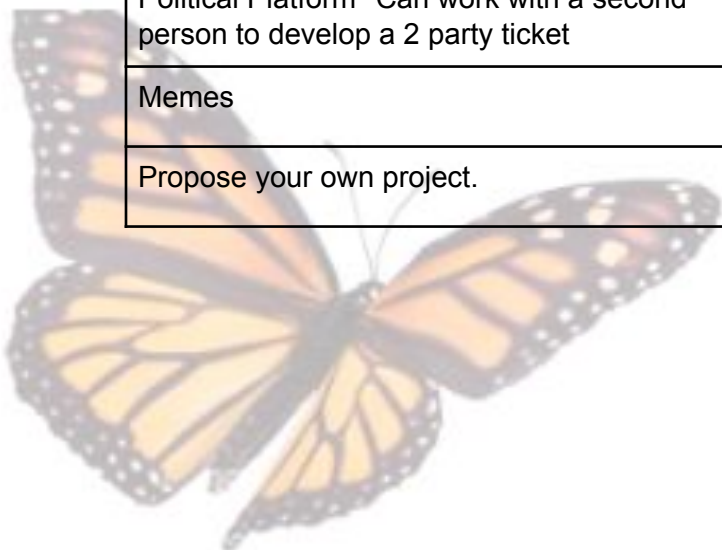


Unit Projects - Due December 16, 2020

- **What does it mean to be a woman in a patriarchal society in countries like Haiti and the Dominican Republic?**

Projects: You will be required to choose one project to complete for the Hispaniola Unit. Due dates and details will be arranged during small group time.

Creative	Traditional - formatted paper
Journal / Diary from a character's Perspective	Essay - argumentative
Create a web page on the class google website.	Speech
Spoken Word Poetry / Music	Compare and Contrast Essay
Create an infographic	Newspaper Article - opeded (opinion editorial piece)
Create a podcast* Can work with a second person to write and record	
PSA (Public Service Announcement)	
Political Platform* Can work with a second person to develop a 2 party ticket	
Memes	
Propose your own project.	

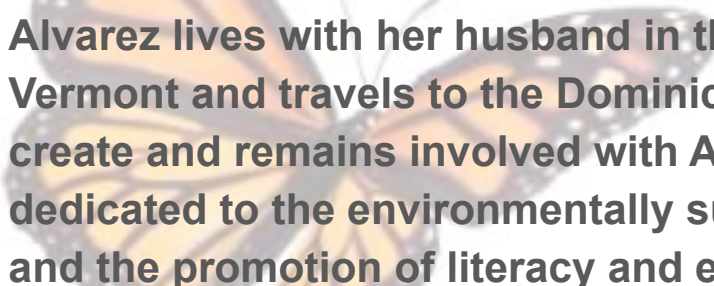


Who is Julia Alvarez?



Julia Alvarez was born in New York City in 1950. When she was three months old, her family moved to the Dominican Republic, where she spent the first ten years of her life. Her family enjoyed a relatively affluent lifestyle there but was forced to return to the United States in 1960 after her father participated in a failed coup against the Dominican military dictatorship. This experience would later inspire her first novel, *How the García Girls Lost Their Accents*. After high school, Alvarez continued her education at Connecticut College, Middlebury College, and Syracuse University. Having earned a master's degree, she took on a variety of jobs, including serving as the writer-in-residence for the Kentucky Arts Commission and teaching English and creative writing at California State University, the University of Vermont, George Washington University, and the University of Illinois. In 1996, she was promoted to full-time professor at Middlebury College but resigned the position in 1998 in order to devote her time to writing. Alvarez's novels have taken advantage of her background and experience. All, so far, have had a strong Dominican element. *How the García Girls Lost Their Accents* follows a close-knit family (much like her own) from the island to the United States. Its sequel, *Yo!*, examines one of the sisters from multiple perspectives; she turns out to be a Dominican east coast academic and novelist. *In the Time of the Butterflies* is written between the two García family novels and is built around life and politics in the Trujillo era.

Alvarez lives with her husband in the “Latino-compromised” state of Vermont and travels to the Dominican Republic frequently. She helped create and remains involved with Alta Gracia, a farm and literacy center dedicated to the environmentally sustainable growth of organic coffee and the promotion of literacy and education.





Introduction to ItTotB

Julia Alvarez - Library of Congress National Book Festival 2009

(9:19 - 14:04) Take notes on what Julia Alvarez says about the role of writers, writing, reading and books in the world.





Introduction to ItTotB

Julia Alvarez - Library of Congress National Book Festival 2009

(16:00 - 21:00) Take notes on what life experiences affected Julia Alvarez's choice to become a writer and to write *In The Time of The Butterflies*.



Why it still matters today:



Chapter Panel Discussions



Our Dearest Students,

As we read *In the Time of the Butterflies* we will share the tasks of recording what was important and ensuring that we all understood what we have read.

You will each be assigned ONE or TWO chapters of the book for which you will create a study guide page. The page includes summary, but also asks you to write down other noteworthy moments, such as symbols, quotes, themes, and connections within or across books and the essential questions. This activity will not only help your **individual reading comprehension**, but can also help you with **study skills**, such as how to take notes or anticipate future test questions.

Below you will find your group and reading schedule and hosting a discussion schedule

Group	Ch	Panel Date
Ms. Wangler, Ms. Verdun, Mrs. Anne	1	October 19, 2020
Matthew, Mia P, Dillon Aya	2	October 26, 2020
Zachery, Natan, Juliana, AJ	3	October 26, 2020
Colin, Valerie H, Sam C, Mars, Stephany	4	November 2, 2020
Camden, Mia L, Eli, Alessandro	5	November 2, 2020
Jiselle, Olivia, Luke, Isaac	6	November 9, 2020
Trevor, Vincent, Jacob D, Colette	7	November 9, 2020
Sofia, Cyrus, Tre, Roland	8	November 16, 2020
Sam A-R, Mari, Tyler, Angel	9	November 16, 2020
	10	November 30, 2020
	11	November 30, 2020
	12	December 7, 2020
	Epilogue	December 7, 2020





How it Works:

- 1) **Read your chapter and independently complete your study guide graphic organizer.** (Your study guide is due on the date the chapter is due.)
 - a) NOTICE that the graphic organizer has a place at the bottom of the page for you to prepare a discussion question. You'll need that for step 2.
- 2) **Lead an informal panel discussion on your chapter's assigned day,** along with the other students who have ALSO been assigned your chapter.
 - a) (In other words, YOU get to ask the audience questions to stump them, and THEY also get to ask YOU questions about the chapter, since you're the experts.)
 - b) We (the teachers) will be monitoring this discussion, but we are only going to get involved when absolutely necessary. The panel leaders are running the show, and it's the audience's responsibility to make sure they understand the chapter.
- 3) **After the discussion,** be prepared for the possibility that we might give EVERYONE a chapter quiz. (That's why it's so important for you to present your chapter well!)





Tips for Success

When completing the graphic organizer...

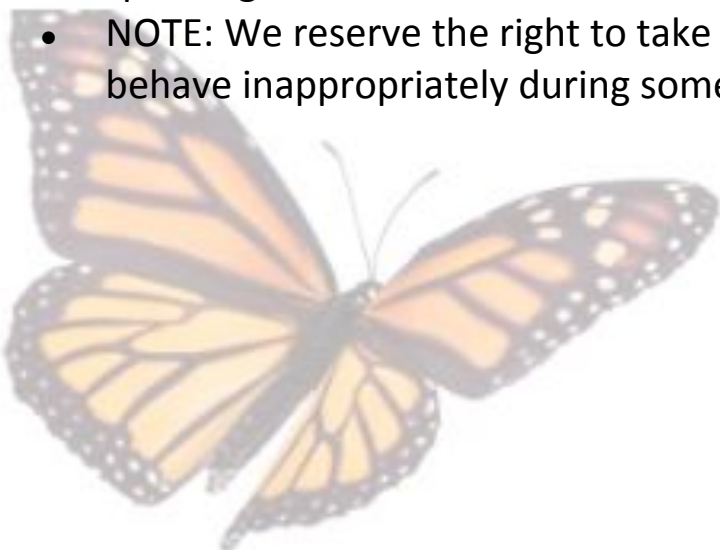
- Pay close attention while reading your chapter. Annotate or use post-its to make sure you notice all the “good stuff”.
- Don’t purposely write big or write wordy answers just to fill up space. I will know if your answers are good quality or not!

During your presentation...

- Be the teacher. Call on students who you don’t think are paying attention or who you don’t think actually read the chapter.
- You don’t HAVE to know all the answers. If a classmate puts you on the spot and you don’t know the answer, it’s okay to say that you don’t know (and it’s fine to give your best guess). There’s no consequence for being uncertain.
 - However, if we can tell that you didn’t actually read the book or understand it, THEN there may be academic consequences on your rubric.

When you’re in the audience...

- Participate. Don’t hurt the discussion by refusing to speak.
- Be respectful. Don’t be excessively chatty or rude to fellow students who are speaking.
- NOTE: We reserve the right to take disciplinary action with students who behave inappropriately during someone else’s panel discussion. 😊





FAQ. . .

Q: If I'm not leading a panel discussion, do I need to read that chapter?

A: Yes, we want to expose you to materials that will help you understand and answer the essential question.

Q: I'm shy, and I'm afraid of presenting in the panel.

A: This isn't a formal speech that you should excessively worry about or prepare for. Remember, your main job is to ask any of the prepared questions from your graphic organizer, tie the material to the essential question, and then answer questions when you can.

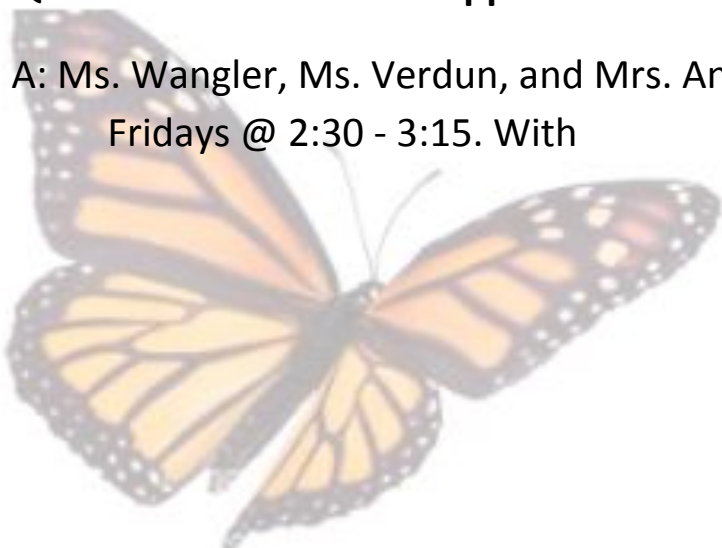
Q: What if I read my chapter and really don't get it?

A: Talk to either Ms. Wangler, Ms. Verdun, or Mrs. Anne, and talk to the other classmates who also have your chapter. Don't wait to get help.

Q: What if I need extra support with the reading?

A: Ms. Wangler, Ms. Verdun, and Mrs. Anne are hosting reading sessions.

Fridays @ 2:30 - 3:15. With





Ways to maximum your grade

- **Take on extra chapters:** We are looking for people to take over Chapters 10, 11, 12 & the Epilogue. Ask Mrs. Anne if you can complete study guides and lead the panel discussion.
- **Rock the in-class discussion:** really lead it, cite the book, use your notes, contribute often, and

involve other people!

- **Do more than the minimum:** Don't settle for just one quote. List several symbols and vocab words. Be detailed and analytical as much as possible and relate back to the Essential Question:

What does it mean to be a woman in a patriarchal society in countries like Haiti and the Dominican Republic?



Chapter Graphic Organizer

Chapter: 1



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

Vocabulary - List & define words that are new to you OR significant)

What do you notice the men are doing in this chapter?

What do you notice the women are doing in this chapter?

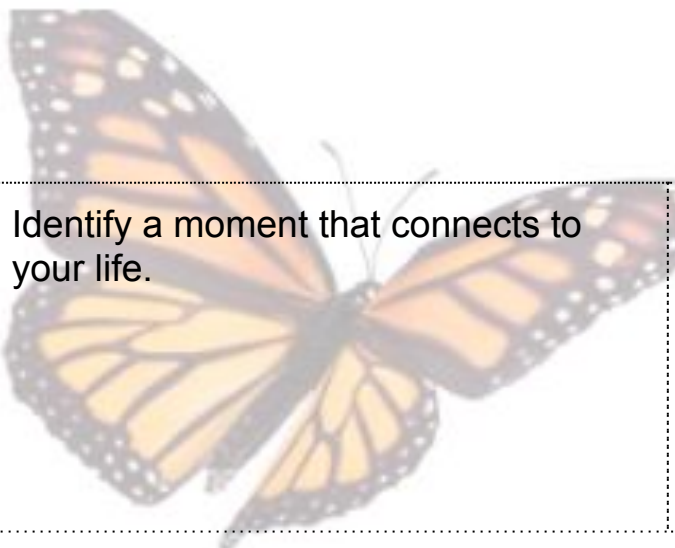
How do you know? Use a quote to support the above (pg)

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

Identify a moment that connects to your life.

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 2



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

Vocabulary - List & define words that are new to you OR significant)

What do you notice the men are doing in this chapter?

What do you notice the women are doing in this chapter?

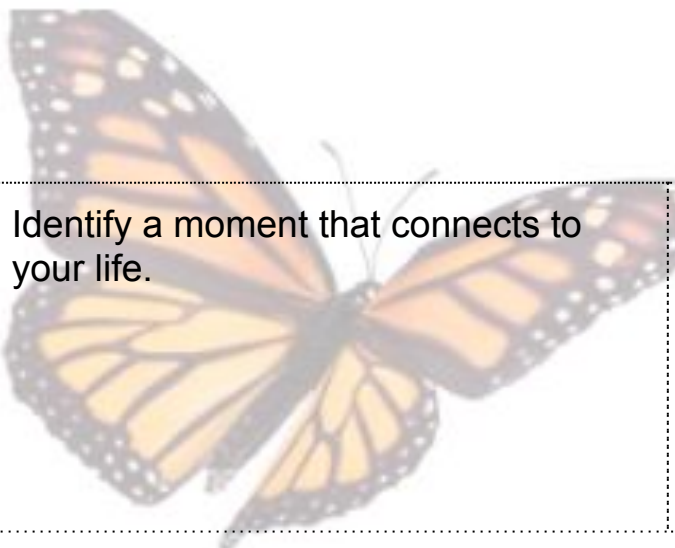
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How do you see the speaker of this chapter standing up to the patriarchal society?

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Chapter Graphic Organizer

Chapter: 3



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

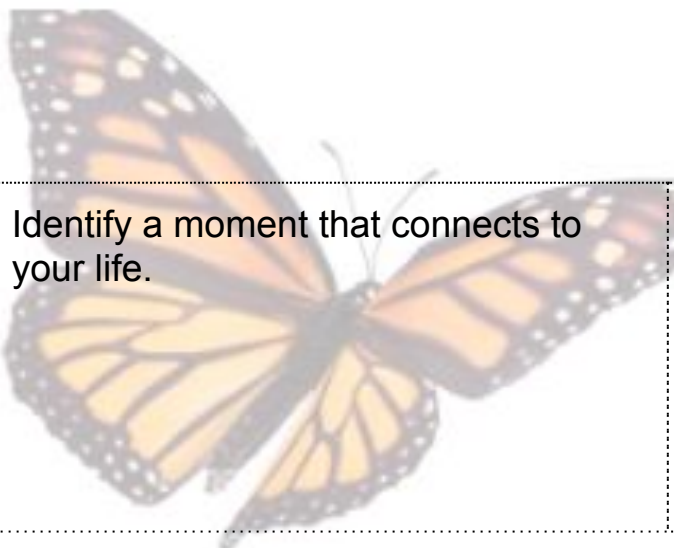
Identify a moment that connects to your life.

Vocabulary - List & define words that are new to you OR significant)

What do you notice the women are doing in this chapter?

How do you know? Use a quote to support the above (pg)

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 4



Who is the speaker of this chapter?
Patria

Vocabulary - List & define words that are new to you OR significant)

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

What do you notice the women are doing in this chapter?

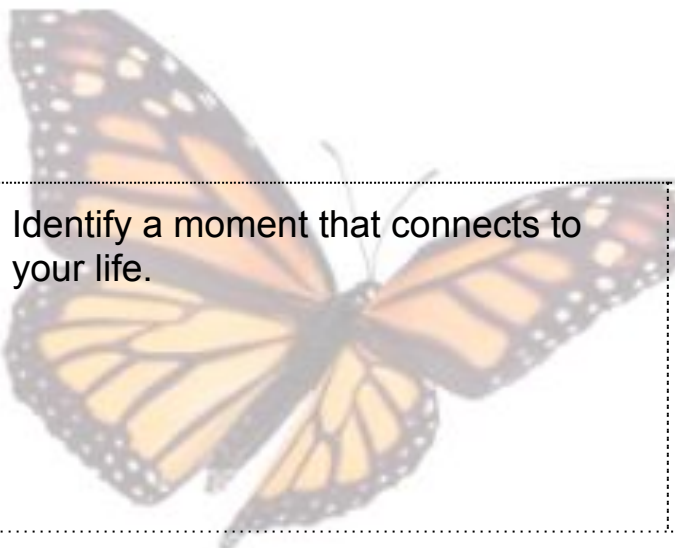
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How do you see the speaker of this chapter standing up to the patriarchal society?

Identify a moment that connects to your life.

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 5



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

Vocabulary - List & define words that are new to you OR significant)

What do you notice the men are doing in this chapter?

What do you notice the women are doing in this chapter?

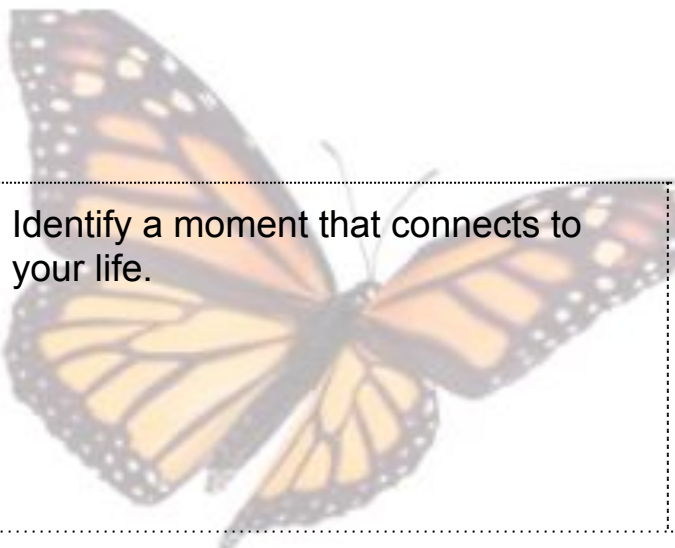
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How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

Identify a moment that connects to your life.

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 6



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

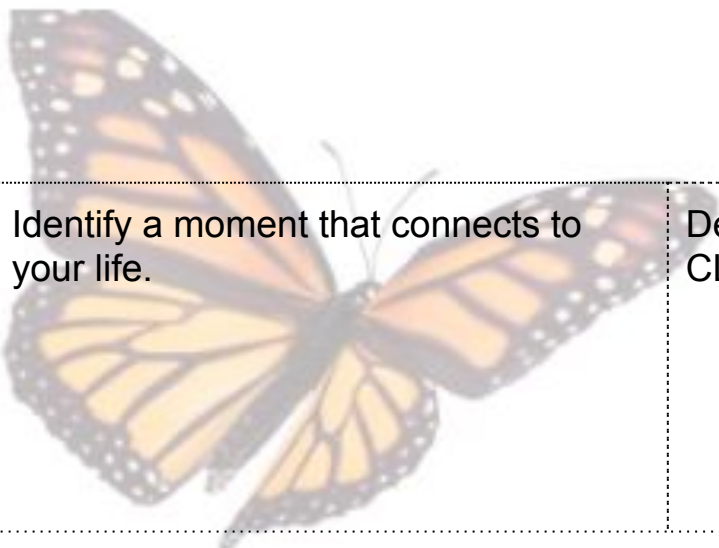
Identify a moment that connects to your life.

Vocabulary - List & define words that are new to you OR significant)

What do you notice the women are doing in this chapter?

How do you know? Use a quote to support the above (pg)

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 7



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

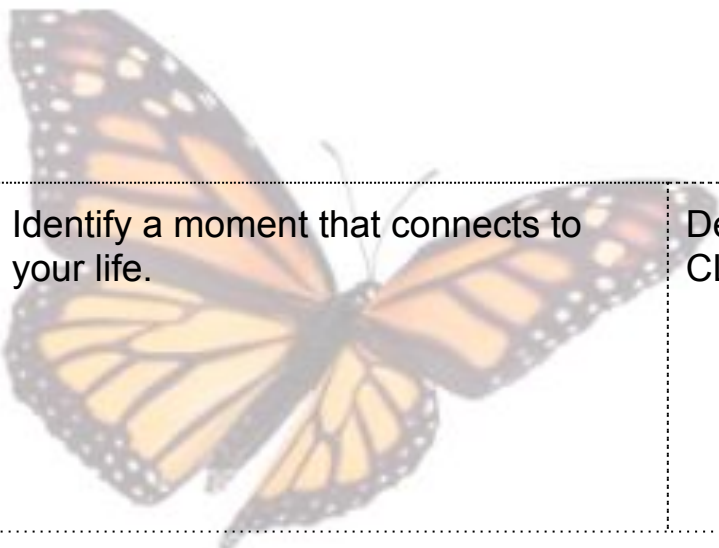
Identify a moment that connects to your life.

Vocabulary - List & define words that are new to you OR significant)

What do you notice the women are doing in this chapter?

How do you know? Use a quote to support the above (pg)

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 8



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

Vocabulary - List & define words that are new to you OR significant)

What do you notice the men are doing in this chapter?

What do you notice the women are doing in this chapter?

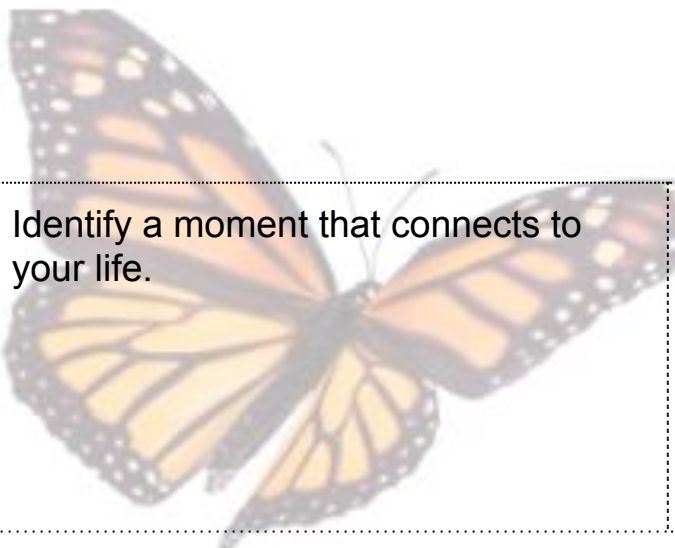
How do you know? Use a quote to support the above (pg)

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

Identify a moment that connects to your life.

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 9



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

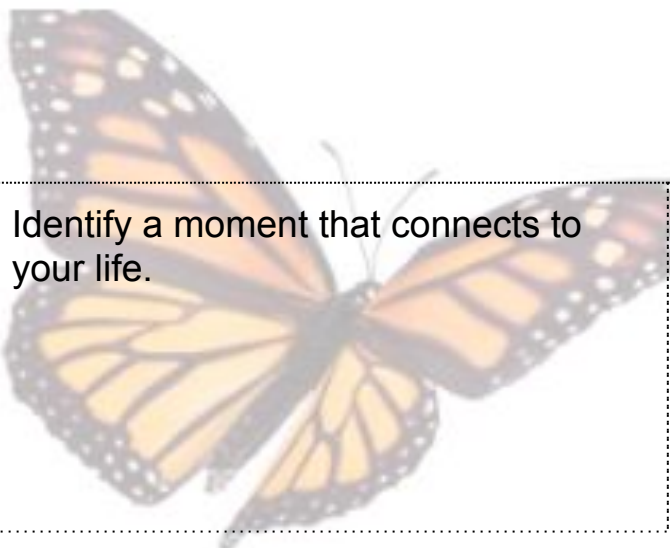
Identify a moment that connects to your life.

Vocabulary - List & define words that are new to you OR significant)

What do you notice the women are doing in this chapter?

How do you know? Use a quote to support the above (pg)

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 10



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

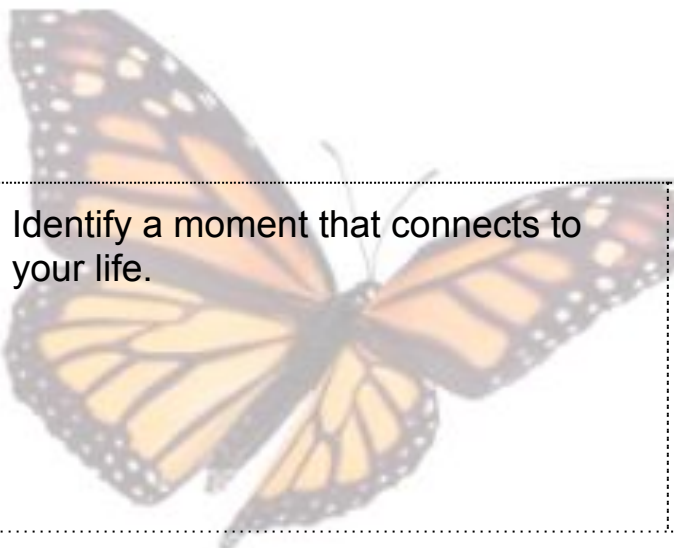
Identify a moment that connects to your life.

Vocabulary - List & define words that are new to you OR significant)

What do you notice the women are doing in this chapter?

How do you know? Use a quote to support the above (pg)

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 11



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

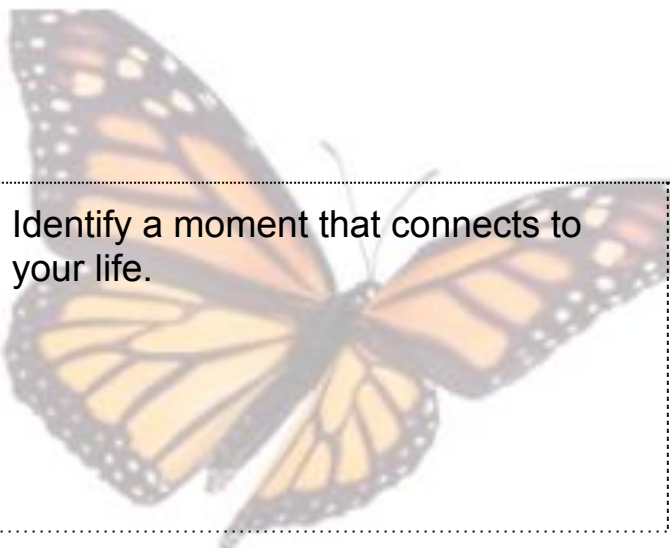
Identify a moment that connects to your life.

Vocabulary - List & define words that are new to you OR significant)

What do you notice the women are doing in this chapter?

How do you know? Use a quote to support the above (pg)

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Chapter: 12



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

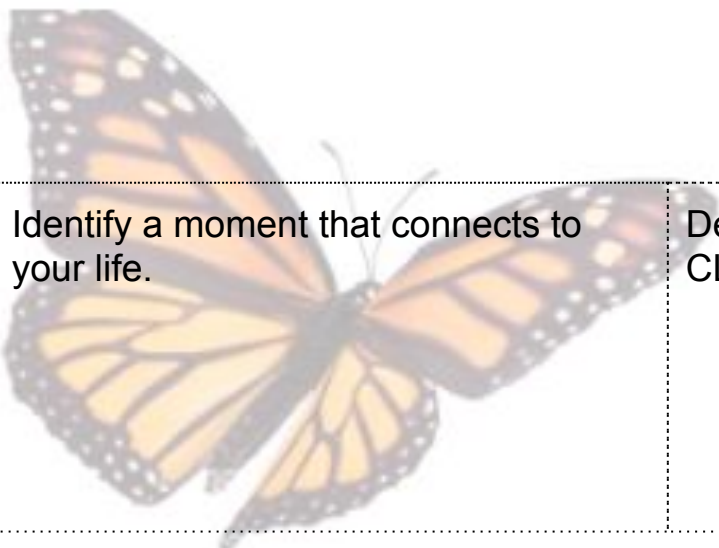
Identify a moment that connects to your life.

Vocabulary - List & define words that are new to you OR significant)

What do you notice the women are doing in this chapter?

How do you know? Use a quote to support the above (pg)

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Chapter Graphic Organizer

Epilogue



Who is the speaker of this chapter?

What are the dates:

Chapter Summary:

What do you notice the men are doing in this chapter?

How do you know? Use a quote to support the above (pg)

How do you see the speaker of this chapter standing up to the patriarchal society?

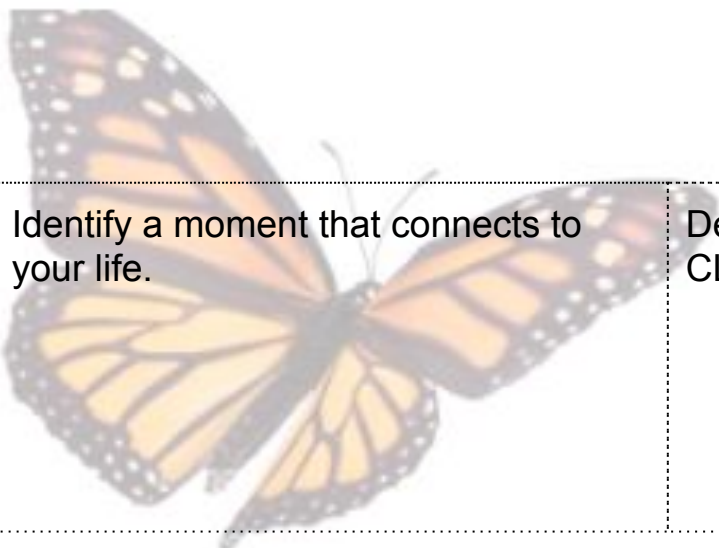
Identify a moment that connects to your life.

Vocabulary - List & define words that are new to you OR significant)

What do you notice the women are doing in this chapter?

How do you know? Use a quote to support the above (pg)

Develop two questions worthy of a WHOLE CLASS DISCUSSION?



Reflection:



Looking back on this unit, write a half page reflection about what went well, what you struggled with, what you were successful with and why were you successful. Look at the essential questions posted in the beginning of the unit, what are your answers how/what did you learn?

- **What does it mean to be a woman in a patriarchal society in countries like Haiti and the Dominican Republic?**
- **Book Club Essential Discussion Questions**
 - What do good readers do, especially when they don't comprehend a text?
 - How are stories from other places and times about me?

