

Did that time ever come?

BOBO

I don't know what King did.

O'BRIEN

But as far as you know, there was no money given to Mr. Harmon.



BOBO

I don't know what King done.

O'BRIEN

Nothing further.

CUT TO: MS of JURORS from STEVE's point of view (POV). One JUROR, a middle-aged man, looks directly toward the camera for a long time. The camera then moves away as if STEVE has turned away from the accusing stare.

PETROCELLI

The people rest.

FADE OUT.

FADE IN: Concentric colorful circles and hurdy-gurdy music: A hustling, bustling CARTOON CITY comes alive on the screen. Then a small CARTOON MAN, dressed in an old-fashioned night-gown, looks out of his window.

CARTOON MAN (shouting)

The people rest!

On-screen all CARTOON CHARACTERS stop, cars screech to a stop, and then everybody sleeps. The people are resting.

CUT TO: INTERIOR: COURTROOM.