

**MS of BRIGGS, his ASSOCIATE, and JAMES KING.**

**BRIGGS (to KING)**

When this guy gets on the stand, I want you to take notes. Just write down any questions you want us to ask him.

**KING**

Like what?

**BRIGGS**

Don't worry about it. We just need the jury to know we're challenging this guy.

**PETROCELLI**

Richard "Bobo" Evans, your honor.

**Camera pans to side of COURTROOM, where a COURT OFFICER opens the door and leans out. He holds the door open until RICHARD "BOBO" EVANS enters. He is a big man, heavy, and ugly. His hair is uncombed, and his orange prison jump-suit is wrinkled.**

**BRIGGS**

Your honor, could we have a sidebar?

**BRIGGS, O'BRIEN, PETROCELLI and COURT STENOGRAPHER go to side of JUDGE's bench, where they speak in whispers.**

**BRIGGS**

Why is he dressed in a prison uniform? The prosecution is going to try to connect him to my client. With him in prison gear, that prejudices my client.

**PETROCELLI**

He refused to put on a suit. We made the offer.

**BRIGGS**

It's still prejudicial.

**JUDGE**

To tell you the truth, I don't think it's going to make that much of a difference. This guy looks like a basket case and he's going to act like one. I don't want to hold the case up while you convince this guy to wear a suit. Let's get on with the case.

**BRIGGS**

I'd like to establish the objection.

**JUDGE**