

I've known Steve for three years. He's been in my film club.

**O'BRIEN**

Can you give us your opinion of Mr. Harmon's work?

**SAWICKI**

I think he's an outstanding young man. He is talented, bright, and compassionate. He's very much involved with depicting his neighborhood and environment in a positive manner.

**O'BRIEN**

Do you consider him an honest young man?

**SAWICKI**

Absolutely.

**O'BRIEN**

When he says he was taking mental notes for a film, would that be a film for your club?

**SAWICKI**

Yes.

**O'BRIEN**

Nothing further.

**CU of MR. SAWICKI. He starts to leave the stand but is then held up by the JUDGE.**

**CUT TO: PETROCELLI.**

**PETROCELLI**

You said you're a teacher in Mr. Harmon's school. Do you live in his neighborhood?

**SAWICKI**

No, I don't.

**PETROCELLI**

So although you want to vouch for his character, isn't it fair to say that you don't know what he does when he goes to his neighborhood and you go home to yours?

**SAWICKI**

No, it's not. His film footage shows me what he's seeing and, to a large extent, what he's thinking. And what he sees, the humanity of it, speaks of a very deep character.

**PETROCELLI**

What was he doing on the afternoon of December 22nd?