

Did he show you a film of that day?

SAWICKI

No, he did not.

PETROCELLI

Do you feel that the ability to make a film means that someone is honest?

SAWICKI

It is my belief that to make an honest film, one has to be an honest person. I would say that. And I do believe in Steve's honesty.

PETROCELLI

As a matter of fact you like him quite a bit, don't you?

SAWICKI

Yes, I do.

PETROCELLI

Nothing further.

O'BRIEN

Harmon rests.

BRIGGS

King rests.

CUT TO: STEVE lying on his cot, soaked with sweat. He tries hard to catch his breath. He turns his head to the wall. He lifts one hand and lets it slide slowly down the pale-green wall.

CUT TO: INTERIOR: COURTROOM: CU of JAMES KING. He looks around awkwardly as BRIGGS sums up his defense.

VO (BRIGGS)

So what do we have? We have a man who admits to being part of a robbery accusing another man. And why is he making these accusations? The prosecution would have you believe that bringing Mr. Evans, this "Bobo" character, here, is the result of good police work, which gives Mr. Evans the chance to demonstrate what a great citizen he is. But isn't the truth of the matter that the only reason he's here is because the police have him on a criminal matter, and have offered him a deal if he comes here and implicates someone else? Isn't that the real story?

Does it really surprise anyone that a man who is capable of robbing a drugstore, and he has admitted to doing just that, who then sells the loot from the robbery, and he has