

ings are about, not the stolen cigarettes, and you understand that. But still Mr. Evans goes around selling the cigarettes that connect him with the crime! Did he think that was a clever move? Or is this a shallow, gullible man who doesn't think about very much of anything? Who among us can watch a man die in a drugstore and then go out for a quick bite a few blocks away? Is this a man whom we can trust to tell the truth about anything? I don't believe him. Do you?

In going over my notes last night, I ran into a question. It's the prosecutor's job to bring all of the participants in a crime to justice, and so Miss Petrocelli has brought everyone she believes might have been involved to this courtroom. But why, if Steven Harmon is innocent, would Mr. Evans want to hurt him? That bothered me quite a bit. But then I thought again about who Mr. Evans was. He had no problem at all in sticking up an innocent man, Mr. Nesbitt. You watched him testify. Did he seem at all bothered by the fact that he had left a man dead? To Mr. Evans, all Mr. Nesbitt represented was a "getover." That's what Steve Harmon is to him as well. Mr. Evans—Bobo—is perfectly willing to leave Steven Harmon lying on a floor or wasting away in a jail cell. The only thing that Steven Harmon is to Mr. Evans is another "getover."

Finally, let us come to the character of Steve Harmon. (**We**

see O'BRIEN stop and get a drink of water. Then we see her walk next to STEVE.)

I want you to think about his character as opposed to that of the witnesses for the State. You saw him on the stand. He answered the questions openly and honestly, as would any other young person of his age. Miss Petrocelli asked him if he was nervous. Do you remember that? The implication was that if he was nervous, it meant that he had something to hide. I submit to you, the jurors in this case, that you, too, would have had a degree of nervousness. He's on trial for his life! He's facing the possibility of spending his entire youth behind bars! Under the circumstances I would have been shocked if he were not nervous. The State paraded before you witness after witness who, by their own admission, testified either to get out of jail or to prevent themselves from going to jail, or, in the case of Mr. Zinzi, to prevent himself from being sexually molested. Think of Steve Harmon's character as opposed to that of Bobo Evans. Compare Steven Harmon to Mr. Zinzi, another of the State's witnesses. Compare him to Mr. Cruz, who admitted taking part in this crime, who admitted that to become a member of his gang, he had to slash a stranger in the face.

Is there reasonable doubt as to Steve Harmon's guilt? I think the doubt was established when Lorelle Henry did