

CUT TO: The pad. O'BRIEN is writing a note under STEVE's question, which reads "What's that about?" She writes: "The wound was on the left side of the body, which might mean that the shooter was right-handed. It's a weak argument."

BRIGGS

And for the record, how long have you known Mr. King?

NIPPING

I'd say about 17 to 18 years.

BRIGGS

Thank you.

CUT TO: NIPPING on stand facing PETROCELLI.

PETROCELLI

Have you ever seen Mr. King shoot a man?

NIPPING

No, I haven't.

PETROCELLI

So when he shoots a gun, you don't know what hand he

uses. Is that right?

BRIGGS

Objection!

PETROCELLI (ignoring objection)

If Mr. King was struggling with someone and the gun happened to be on the right side, do you know what he would do?

NIPPING

No, I don't.

PETROCELLI

Nothing further.

CUT TO: FILM CLASS. MS of MR. SAWICKI.

SAWICKI

There are a lot of things you can do with film, but you don't have an unlimited access to your audience. In other words, keep it simple. You tell the story; you don't look for the camera technician to tell the story for you. When you see a filmmaker getting too fancy, you can bet he's worried either about his story or about his ability to tell it.