

**CUT TO: CU of JUDGE.**

**JUDGE**

Bring in the jury.

**Very LS as WORDS roll slowly over the screen as in the beginning.**

**This is the true story of  
Steve Harmon.**

**This is the story of his  
life  
and of his  
trial.**

**(We see the jury members taking their places in the jury box.)**

**It was not an episode that he expected.  
It was not the life or activity that he thought  
would fill every bit of his soul or  
change what life meant to him.**

**(The JUDGE has read the verdicts and hands them to the CLERK as GUARDS stand behind the DEFENDANTS.)**

**He has transcribed  
the images and  
conversations as he  
remembers them.**

**The color begins to fade as the JURY FOREMAN reads verdicts. Two GUARDS begin to put handcuffs on JAMES KING as color changes to black and white. It is clear that the JURY has found him guilty. We see KING being taken from the COURTROOM.**

**We see JURY FOREMAN as he continues to read.**

**CUT TO: CU of STEVE's MOTHER. We see her desperately clasping her hands before her, her face distorted with the tension of the moment, then suddenly, dramatically, she lifts her hands high and closes her eyes.**

**CUT TO: The GUARDS who were standing behind STEVE move away from him. He has been found not guilty. STEVE turns toward O'BRIEN as camera closes in and film grows grainier. STEVE spreads his arms to hug O'BRIEN, but she stiffens and turns to pick up her papers from the table before them.**

**CUT TO: CU of O'BRIEN. Her lips tense; she is pensive. She gathers her papers and moves away as STEVE, arms**