

Monday, July 6th

Monster!

FADE IN: INTERIOR: Early morning in CELL BLOCK D, MANHATTAN DETENTION CENTER. Camera goes slowly down grim, gray corridor. There are sounds of inmates yelling from cell to cell; much of it is obscene. Most of the voices are clearly Black or Hispanic. Camera stops and slowly turns toward a cell.

INTERIOR: CELL. Sixteen-year-old STEVE HARMON is sitting on the edge of a metal cot, head in hands. He is thin, brown skinned. On the cot next to him are the suit and tie he is to wear to court for the start of his trial.

CUT TO: ERNIE, another prisoner, sitting on john, pants down.

CUT TO: SUNSET, another prisoner, pulling on T-shirt.

CUT TO: STEVE pulling blanket over his head as screen goes dark.

VOICE-OVER (VO)

Ain't no use putting the blanket over your head, man. You can't cut this out; this is reality. This is the real deal.

VO continues with anonymous PRISONER explaining how the Detention Center is the real thing. As he does, words appear on the screen, just like the opening credits of the movie *Star Wars*, rolling from the bottom of the screen and shrinking until they are a blur on the top of the screen before rolling off into space.

Monster!

The Story of

My

Miserable

Life

Starring

Steve Harmon

Produced by

Steve Harmon

Directed by