

**CUT TO: INTERIOR: HOLDING ROOM.** We see **STEVE** sitting at one end of bench. Against the opposite wall, dressed in a sloppy-looking suit, is 23-year-old **JAMES KING**, the other man on trial. **KING** looks older than 23. He looks over at **STEVE** with a hard look and we see **STEVE** look away. Two **GUARDS** sit at a table away from the prisoners, who are handcuffed. The camera finds the **GUARDS** in a **MEDIUM SHOT (MS)**. They have their breakfast in aluminum take-out trays that contain eggs, sausages, and potatoes. A Black female **STENOGRAPHER** pours coffee for herself and the **GUARDS**.

**STENOGRAPHER**

I hope this case lasts two weeks. I can sure use the money.

**GUARD 1**

Six days—maybe seven. It's a motion case. They go through the motions; then they lock them up.

**(Turns and looks off camera toward STEVE.)**

Ain't that right, bright eyes?

**CUT TO: STEVE, who is seated on a low bench. He is handcuffed to a U-bolt put in the bench for that purpose. STEVE looks away from the GUARD.**

**CUT TO: DOOR.** It opens, and **COURT CLERK** looks in.

**COURT CLERK**

Two minutes!

**CUT TO: GUARDS, who hurriedly finish breakfast. STENOGRAPHER takes machine into COURTROOM. They unshackle STEVE and take him toward door.**

**CUT TO: STEVE is made to sit down at one table. At another table we see KING and two attorneys. STEVE sits alone. A guard stands behind him. There are one or two spectators in the court. Then four more enter.**

**CLOSE-UP (CU) of STEVE HARMON. The fear is evident on his face.**

**MS: People are getting ready for the trial to begin. KATHY O'BRIEN sits next to STEVE.**

**O'BRIEN**

How are you doing?

**STEVE**

I'm scared.

**O'BRIEN**