

Good; you should be. Anyway, just remember what we've been talking about. The judge is going to rule on a motion that King's lawyer made to suppress Cruz's testimony, and a few other things. Steve, let me tell you what my job is here. My job is to make sure the law works for you as well as against you, and to make you a human being in the eyes of the jury. Your job is to help me. Any questions you have, write them down and I'll try to answer them. What are you doing there?

**STEVE**

I'm writing this whole thing down as a movie.

**O'BRIEN**

Whatever. Make sure you pay attention. Close attention.

**VO (COURT GUARD)**

All rise.

**The JUDGE enters and sits behind bench. He is tall and thin. He pushes his fingers through wisps of white hair and looks over the COURTROOM before sitting. He is a 60-year-old New York judge and already looks bored with the case. The COURT GUARD signals for people to sit.**

**JUDGE**

Prosecution ready?

**SANDRA PETROCELLI, the prosecutor, stands. She is dressed in a gray business suit. She looks intense while still being attractive. Her hair and eyes are dark.**

**PETROCELLI**

Ready, Your Honor.

**JUDGE**

Defense?

**ASA BRIGGS, the lead counsel for the defense of JAMES KING, stands. He is dressed in a dark-blue suit and a light-blue tie. His eyes are also blue, and his hair is white.**

**BRIGGS**

Ready.

**O'BRIEN**

Ready, Your Honor.

**JUDGE**