

All right. I'm ruling the kid's testimony is admissible. You can bring up your motions relative to that ruling this afternoon or if there's a break. Hope everyone had a good Fourth of July?

BRIGGS

The usual barbecue and a softball game that reminded me that I can't run anymore.

O'BRIEN

With all the fireworks, it's my least favorite holiday.

JUDGE

Bring in the jury.

CUT TO: FILM WORKSHOP at Stuyvesant High School. A film on a small screen is just ending. It is a class project, and the camera is shaky. We watch as a girl on the screen walks slowly away. Screen goes black, then dazzling white, then normal as lights go on.

We see MR. SAWICKI, film club mentor, and 9 STUDENTS, who are casually dressed.

SAWICKI

In a juried competition the ending would have hurt this piece, but otherwise it was interesting. Any comments?

We see STEVE raising his hand, looking much the same as he does in court.

STEVE

I liked the ending.

SAWICKI

I didn't say it was bad, but wasn't it predictable? You need to predict without predicting. You know what I mean? When you make a film, you leave an impression on the viewers, who serve as a kind of jury for your film. If you make your film predictable, they'll make up their minds about it long before it's over.

CUT TO: COURTROOM. We see the JURORS filing in and taking their seats.

STEVE (to attorney)

You think they look all right?

O'BRIEN

They are what we have for a jury. We have to deal with