

Wait—I didn't know that—maybe we can keep him on the stand for an hour or 2.

CUT TO: CU of PETROCELLI.

PETROCELLI

Detective Karyl, can you describe the scene when you entered the drugstore?

CU: KARYL.

KARYL

It was pretty gruesome.

CUT TO: INTERIOR: Camera pans down aisles of neighborhood DRUGSTORE.

CUT TO: MS of JOSÉ DELGADO. He moves in slow motion. He is pale, glancing nervously at a point out of sight of camera. He is explaining something to DETECTIVE KARYL, who stands leaning against counter. The DETECTIVE is heavy, stooped.

CUT TO: A shot of open cash register.

CUT TO: COURTROOM.

PETROCELLI

Are these the pictures you took at that time?

KARYL

The crime-scene photographer took them.

O'BRIEN

May I see them?

MS: PETROCELLI hands pictures to O'BRIEN, who places them before her on desk.

CUT TO: CU of photos. We see legs of the slain drugstore owner, NESBITT.

CUT TO: BLACK-AND-WHITE SHOTS from various angles of body in grotesque position. Pictures flash in an increasingly contrasty and grainy format until they are hardly recognizable.

PETROCELLI

Detective Karyl, when you discovered the body, were there any signs of life in the victim?

KARYL

No. But I called the Emergency Medical Service, which is standard procedure.