

Praise

“Riveting. . . . An emotionally charged story that readers will find compelling and disturbing.”

—*SLI*

“Unforgettable.”

—*Language Arts*

“A subtle and provocative novel about what it means to be alive in our time, especially but not exclusively for young African American males.”

—*Riverbank Review*

“Once you pick this book up, it becomes part of you until you reach the last page.”

—Alliance for Cultural Enrichment, *Dialogue*

“A fascinating portrait of a terrified young man wrestling with his conscience. The tense drama of the courtroom scenes will enthrall readers, but it is

the thorny moral questions raised in Steve’s journal that will endure in readers’ memories.”

—*ALA Booklist* (boxed review)

“A riveting novel. A taut and moving drama.”

—*Kirkus Reviews*

“The drama and ethical questions raised will keep the audience not just reading but thinking.”

—*The Bulletin*

“Chilling and engrossing.”

—*The New York Times*

“This will be one of the most interesting and creative books you will read in a long time.”

—*React*

“A fictitious story that rings alarmingly true.”

—*The Columbus Dispatch* (OH)

“A searingly emotional account.”

—*San Francisco Examiner and Chronicle*

“We are left to ponder ambiguities and to harbor questions about what really happened.”

—*Houston Chronicle*